


MUSIC - UNIVERSITY OF TORONTO



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G. FAURÉ

Œuvres pour Orchestre, Chant et Orchestre etc.



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L'Orchestre (*en location*).

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En *ré* pour *Mezzo-soprano* ou *Baryton*

En *Mi* pour *Soprano* ou *Ténor*.

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L'Orchestre (*en location*).

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Partition d'orchestre in-4° . . . net

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Nos 1. Berceuse.

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3. Le Jardin de Dolly.

4. Kitty-Valse.

5. Tendresse.

6. Le Pas espagnol.

Partition d'orchestre in-8° . . . net

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Nos 1. Chanson (Mélodie).

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3. Madrigal (Mélodie).

4. Epithalame.

5. Nocturne.

6. Final.

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DOLLY.

Six Pièces pour Piano à quatre mains
de GABRIEL FAURÉ (Op. 56)
Orchestrées par HENRI RABAUD.



8

Nº1. BERCEUSE.

859498.

Allegretto moderato.

2 Flûtes.

2 Hautbois.

2 Clarinettes
en la.

2 Bassons.

4 Cors en fa.

Harpe.

Allegretto moderato.

(Sourdines)

Violons.

(Sourdines)

Altos.

(Sourdines)

Violoncelles.
(Sourdines)

Contrebasses.

Imprimé à Leipzig.

9147
24.7.61

Fl.
Htb.
Clar.
Bons
Cors I.II.

vons

div. unis.

pp
pp
pp
ppizz.
pp

Fl.
Htb.
Clar.
Bons

vons

cresc.
cresc.
pcresc.
p poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Fl.

Clar.

Bons

Cors I.II.

vons

unls. pizz.

cresc.

p cresc.

p cresc.

div.

cresc.

cresc.

p cresc.

cresc.

arco

cresc.

a 2.

Clar

Bons

Cors I.II.

vous

f *molto dim.* *pp*

f *f* *p* *p* *div.* *p*

f *f* *p* *p* *p* *p*

f *f* *p* *p* *p* *p*

2 Fl.

Harpe *p*

2

vous *div.* *pp* *unis.* *pp* *pp*

Fl.

Htb.

Clar.

Bons

p dolce

Harpe

pp

Fl.

Htb.

Clar.

Bons

pp

p dolce

Harpe

pp

p dolce

vons

3

First system of musical notation, measures 1-5. The score is written for three staves. The first staff (treble clef) has a whole rest in measure 1, followed by a half note G4 in measure 2, and whole rests in measures 3-5. The second staff (treble clef) has a half note G4 in measure 1, followed by a half note A4 in measure 2, and whole rests in measures 3-5. The third staff (bass clef) has a half note G2 in measure 1, followed by a half note A2 in measure 2, and whole rests in measures 3-5. The first two staves have a crescendo (cresc.) marking in measure 2. The third staff has a piano (p) marking in measure 2 and a crescendo (cresc.) marking in measure 3.

Second system of musical notation, measures 6-10. The score is written for two staves. The first staff (treble clef) has a half note G4 in measure 6, followed by a half note A4 in measure 7, and whole rests in measures 8-10. The second staff (bass clef) has a half note G2 in measure 6, followed by a half note A2 in measure 7, and whole rests in measures 8-10. A crescendo (cresc.) marking is present in measure 7 of the first staff.

3

Third system of musical notation, measures 11-15. The score is written for four staves. The first staff (treble clef) has a half note G4 in measure 11, followed by a half note A4 in measure 12, and whole rests in measures 13-15. The second staff (treble clef) has a half note G4 in measure 11, followed by a half note A4 in measure 12, and whole rests in measures 13-15. The third staff (bass clef) has a half note G2 in measure 11, followed by a half note A2 in measure 12, and whole rests in measures 13-15. The fourth staff (bass clef) has a half note G2 in measure 11, followed by a half note A2 in measure 12, and whole rests in measures 13-15. The first two staves have a mezzo-forte (mf) espr. marking in measure 11 and a crescendo (cresc.) marking in measure 12. The third staff has a piano (p) marking in measure 11 and a crescendo (cresc.) marking in measure 12. The fourth staff has a pizz. marking in measure 11 and a crescendo (cresc.) marking in measure 12. A div. marking is present in measure 14 of the third staff.

mf rall. a tempo

f a 2. f a 2. p dolce

f a tempo div. pp div. pp

unis. f arco f arco

2^o pp pizz.

This musical score page contains measures 1 through 6 of a piece. The instrumentation includes Horns (Horns), Cor Anglais I & II (Cora I. II.), Violins (Vons.), Violas (Vons.), Cellos (Cels.), Double Basses (Bass.), Horn in B-flat (Htb.), Clarinet (Clar.), Bassoon (Bons), and Cor Anglais (Cora). The key signature is D major (two sharps). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-2) includes a *p* dynamic marking. The second system (measures 3-4) includes a *pp* dynamic marking. The third system (measures 5-6) includes *unis.* (unison) markings for the strings and a *Tutti pizz.* (Tutti pizzicato) marking for the cellos and double basses, followed by an *arco* (arco) marking.

Horns *p*

Cora I. II.

Vons.

Vons.

Htb.

Clar. *p*

Bons *pp*

Cora

Vons

unis.

unis.

Tutti pizz.

arco

unis.

[illegible]

N^o 2. MI-A-OU.

Allegro vivo.

1 Flûte.

1 petite Flûte.

2 Hautbois.

2 Clarinettes en sib.

2 Bassons.

4 Cors en fa.

Timbales en do fa.

Allegro vivo.

(Sans sourdines) Violons.

(Sans sourdines)

Altos. (Sans sourdines)

Violoncelles. (Sans sourdines)

Contrebasses.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. (Flute)
- p.Fl. (Piccolo Flute)
- Hrb. (Horn)
- Clar. cresc. (Clarinet, crescendo)
- Bass (Bassoon)
- Bass (Bass)
- Corn. (Horn)
- Von. cresc. (Violoncello, crescendo)
- univ. cresc. (Violoncello, crescendo)
- cresc. (Cello)
- cresc. (Double Bass)
- cresc. (Double Bass)

The score is divided into two systems. The first system includes staves for Flute, Piccolo Flute, Horn, Clarinet, Bassoon, Bass, and Horn. The second system includes staves for Violoncello, Cello, and Double Bass. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *pizz.* (pizzicato), and *cresc.* (crescendo). There are also markings for *a. 2.* (second ending) and *pp* (pianissimo). The page is numbered 1 in the top right corner.

Fl. 2

p. Fl.

Hrb.

Clar.

Bons.

Cor.

Timb.

p leggiero

p legg.

vons

div.

f

arco

p arco

p arco

p

Fl.

Hrb.

Clar.

p

vons

div.

mf

Bons

Cors I. II.

p

pp

vons

arco

p

arco

p

[3] Fl.

Hrb.

Clar.

pp

pp

[3]

vons

pp

div.

pp

pp

Detailed description of the musical score: The page contains two systems of musical notation. The first system includes staves for 'Bons' (bass clef), 'Cors I. II.' (treble clef), 'vons' (treble clef), and two 'arco' staves (bass clef). The 'Bons' staff has a long melodic line with a crescendo leading to a fortissimo (pp) section. The 'Cors I. II.' staff has a similar melodic line. The 'vons' staff has a complex melodic line with many accidentals. The 'arco' staves provide a harmonic accompaniment. The second system includes staves for 'Fl.' (treble clef), 'Hrb.' (treble clef), 'Clar.' (treble clef), and 'vons' (treble clef). The 'Fl.' staff has a melodic line with many accidentals. The 'Hrb.' staff has a melodic line with many accidentals. The 'Clar.' staff has a melodic line with many accidentals. The 'vons' staff has a melodic line with many accidentals. The 'vons' staff in the second system also has a 'div.' marking. The page is numbered 15 in the top right corner.

Fl.

Clar.

Bons

Cors I. II.

Voils

mf

p

pp

Clar.

Bons

Cors I. II.

Voils

p legg. pizz.

pizz.

arco

div.

p legg. pizz.

pizz.

4

17

Fl.

Htb.

Clar. à 2.

Cors

vons

cresc.

div.

mf

pp

div.

arco

mf

cresc.

mf

Fl.

Clar.

Bons

Cors I. II.

vons

mf

cresc.

mf

cresc.

mf

cresc.

arco

cresc.

f

cresc.

f

Fl.

Htb.

Clar.

Bons

Cors

vons

dim.

dim.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Htb.

Clar.

Bons

Cors

vons

vons

vons

vons

vons

vons

arco

arco

arco

arco

arco

arco

arco

div.

Fl.
Pt Fl.
Htb.
Clar.
Bons
Cors

5

f *a 2.*

Vous

5 pizz. *f* *pizz.* *sf*

Fl.
Pt Fl.
Htb.
Clar.
Bons
Cors
Tmb.

Vous

div.

6 Più lento.

7 Allegro.

Fl. *p* sons bouchés

Cors *pp dolce* sons bouchés

6 *pp dolce* Più lento.

7 Allegro.

vons

arco *pp*

Fl. *pp*

Hrb. *pp*

Clar. *pp*

Cors I. II. *pp* sons ouverts

arco

vons *pp*

arco *pp*

pizz. *pp*

pizz. *pp*

Fl. *p*

Hrb. *pp*

Clar. *pp*

Timb. *p*

vons

Fl. *p*

Pt Fl. *f*

Hrb. *f*

Clar. *f*

Bons *pp*

Cors *f*

Timb. *f*

à 2.

sons ouverts

vons

cresc.

mf

f

arco

N^o 3.

LE JARDIN DE DOLLY.

Andantino.

2 Flûtes. *Solo*
dolce

2 Hautbois.

2 Clarinettes
en la.

2 Bassons.

4 Cors en fa. *p*

Timbales.

Harpe. *p*

Andantino.

Violons.

Altos. *div.*
pp

Violoncelles. *div.*
pp

Contrabasses.

The musical score is written for a full orchestra. The top system includes staves for 2 Flutes (with a solo part for the first), 2 Oboes, 2 Clarinets in A, 2 Bassoons, 4 Horns in F, and Timpani. The harp part is written below the woodwinds. The bottom system includes staves for Violins, Violas, Violoncelles, and Contrabasses. The tempo is marked 'Andantino' at the beginning and 'Andantino.' at the start of the string section. Dynamics include 'dolce', 'p' (piano), and 'pp' (pianissimo). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Fl.

Cors I. II.

Harpe.

vous

unis.

The image shows a page of a musical score, likely from a 19th-century manuscript. The score is written for a symphony or opera, featuring several instruments and a vocal part. The instruments listed are Flute (Fl.), Cors I. II. (Horns I and II), Harpe (Harp), and a vocal part (vous). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal part has lyrics 'vous' and 'unis.'.

[illegible]

Clar.

Bons

Cors I. II.

a 2.

a 2.

pespress.

Harpe.

Vons

Clar.

Bons

*cresc.**cresc.*

Cors I. II.

*cresc.*Harpe. *cresc.*

Vons

*cresc.**cresc.**cresc.**cresc.**cresc.*

Fl. 2

Clar. *pp*

Bons *p* *pp*

Cors I. II. *p* *à 2.* *p espress.*

Harpe. *p*

vons *p*

div. 2 *pp*

div. *pp*

pizz. *p*

mf espress. *div.* *p arco*

Fl.

Clar.

Cors I. II.

vons

Clar.

Cors I. II.

vons

Fl.

Clar.

Bons

à 2.

Cors

3 unis.

vons *p espress.*

unis.

p espress.

unis.

p

Clar.

Bons

Cors

Vons

Fl.

Htb.

Clar.

Bons

Cors

Vons

Solo.

pespr.

p

mfespress.

p

28 Fl.

Solo

Hib.

Clar. pp

Bons

Cors pp dolce

ppp

div.

vns

pp

div.

pizz.

pp

unis.

pp

unis.

pp

a tempo

pp

Fl.

Hrb.

Clar. pp

Bons pp

Cors #p.

Timb. #p.

Harpe.

div. rall.

vous

div. pp

pizz. pp

rall. p

4 a tempo dolce espress.

pp

ppp

pp

pp

pp

pp

pp

pp

pp

J. 5466 H.

Fl. *Solo.*
 Cors *en dehors*
 Harpe.
 Vons unis. div.

First system of musical notation (measures 1-4). Instruments: Fl. (Solo), Cors (en dehors), Harpe, Vons unis. div. Dynamics: p, 7.

Fl.
 Clar.
 Bons
 Cors I. II.
 Timb.
 Harpe.
 Vons unis. div.
 pizz.
 arco
 pp

Second system of musical notation (measures 5-8). Instruments: Fl., Clar., Bons, Cors I. II., Timb., Harpe., Vons unis. div., pizz., arco, pp. Dynamics: p, pp, ppp, arco.

[illegible]

Nº 4. KITTY-VALSE.

Tempo di Valse.

2 Flûtes.

2 Hautbois.

2 Clarinettes
en sib.

2 Bassons.

4 Cors en fa.

Harpe.

Tempo di Valse.

Violons.

Altos.

Violoncelles.

Contrabasses.

mf

mf

mf

mf

mf

mf

pizz.

p

div. arco

pizz.

p

pizz.

p

Score for the first system, measures 1-6. The key signature has two flats (B-flat and E-flat).

Bons (Bassoon): *mf* (measures 1-3), *p* (measures 4-6).

Cors (Cor Anglais): *f* (measures 1-2), *p* (measures 3-6).

vons (Violoncelle): *f* (measures 1-2), *p* (measures 3-6).

unis. (Unison): *f* (measures 1-2), *p* (measures 3-6).

arco (Arco): *f* (measures 1-2), *p* (measures 3-6).

pizz. (Pizzicato): *p* (measures 4-6).

Score for the second system, measures 7-12. The key signature has two flats (B-flat and E-flat).

Bons (Bassoon): *mf* (measures 7-8), *f* (measures 9-12).

Cors (Cor Anglais): *p* (measures 7-8), *f* (measures 9-12).

Harpe (Harp): *p* (measures 7-12).

vons (Violoncelle): *f* (measures 7-12).

unis. pizz. (Unison Pizzicato): *f* (measures 7-12).

arco (Arco): *f* (measures 7-12).

Fl. Htb. Clar. Cors Harpe Vons

p *p* *p* *p* *p* *pp* *pp* *pizz. pp* *p*

mf *dim.* *mf* *dim.* *p*

Fl. Htb. Clar. Harpe Vons

p *f* *f* *étouffez* *mf* *mf* *p* *p* *arco* *pizz. mf* *f* *mf* *mf* *p*

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Horns (Cors), Harp (Harpe), and Vocal Soloists (Vons). The second system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Harp (Harpe), and Vocal Soloists (Vons). The third system includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Harp (Harpe), and Vocal Soloists (Vons). The score features various musical notations including notes, rests, and dynamic markings. The vocal parts have lyrics in French. The harp part includes the instruction 'étouffez' (muffle) and 'arco' (arco). The woodwind parts have various dynamic markings and phrasing slurs.

Fl. *p*

Htb.

Clar. *mf*

Harpe *p*

Vons *pp* *mf*

arco *mf*

Fl. *f* *p* **2**

Htb. *p*

Clar.

Harpe *f* *p*

Vons *pp* *mf* *dim.* *p* **2**

pp *mf* *dim.* *p*

pp *mf* *dim.* *p*

pizz. *f* *pizz.* *mf* *p*

vns
espress.
p
arco
p

vons
cresc. div.
cresc.
cresc.
cresc.
mf
mf
mf

Fl.
Hrb.
Bons
3
p
p
p

Harpe *mf*
p
p

vons *mf*
mf
3
p
p
p
p

36

Fl.

Hrb.

Bons

Harpe

vons

cresc.

cresc.

cresc.

p cresc.

p cresc.

4

Clar. *p dolce*

Cors *p dolce*

4

p dolce

vons

pizz.

p

Fl. à 2

Hrb. à 2

Clar. *p*

Bons *p*

Cors *pp*

1^{re} fois.

8

Harpe *p*

pizz.

vons *pizz.*

p

pizz.

Hrb. 2^e fois. 5

Bons *pp*

Cors *mf*

Harpe *mf*

Vons *mf*

pizz. *div.* *arco*

p

Bons *mf* *p*

Cors *f*

Harpe *p*

Vons *f*

div. *pizz.* *arco*

p

Bons

Cors

Harpe

vons

arco

arco

arco

f

mf

f

mf

Htb.

Bons

Cors

vons

dim.

dim.

6

p dolce

p dolce

6

p

p

p

p

arco

pp

arco

pp

[illegible]

Fl. *pp*

Hrb. *pp*

Clar. *pp*

Bons *pp*

Cors *pp*

Harpe étouffez

Vons *pp*

pp

The musical score is written for a full orchestra and voice. It consists of three systems of staves. The first system includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bons), and Cors. The second system includes Harpe (Harp) and Voice (Vons). The third system includes parts for the lower strings (Violins, Violas, Cellos, and Double Basses). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *pp* (pianissimo) throughout. The Harpe part is marked 'étouffez' (muffled). The Voice part has the lyrics 'Vons'.

Nº 5. TENDRESSE.

Andante. ♩ = 72.

2 Flûtes.

2 Hautbois.

2 Clarinettes
en si b.

2 Bassons.

4 Cors en fa.

3 Trombones.

Harpe.

Violons.

Altos.

Violoncelles
divisés.

Contrebasses.

p dolce espress.

div.

pp dolce

p dolce

p

unis.

p

p

div.

p

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Clarinet (Clar.), Bassoon (Bons), Horns III and IV (Corns. III, IV.), Trombone (Tromb.), and Violins I and II (Vons I, Vons II). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The page is numbered '1' in the top right corner.

Bons

Cora III, IV.

Tromb.

vous

1

Clar.
Bons *p cresc.* *a 2.* *ff*

Cors III.IV *cresc.* *p cresc.* *ff*

Trb. *pp* *mf*

vons *cresc.* *ff*

Altos. *cresc.* *ff* *unis.*

villes div. *cresc.* *ff*

cresc. div. *ff unis.* *ff*

Hrb. I. **1** *tranquillamente.* *Solo.* *p*

Cor I. *Solo.* *p*

Cors III.IV *p*

Harpe. *p*

1 *tranquillamente.* *p unis.* *p*

pizz. *p*

pizz. *p*

Htb. I. Solo.

Cor I.

Harpe.

vons

Altos div.

unis.

cresc.

p

cresc.

p

cresc.

pp

arco

pp pizz.

pp

Htb. I.

Cor I.

Harpe.

vons

cresc.

cresc.

cresc.

pp

poco cresc.

cresc.

Htb. I. Solo.

Cor. I.

Harpe.

vons

Altos div.

pp

arco

pp

pizz.

pp

Htb. I. poco rit. [2] a tempo

Cor. I.

Harpe.

étouffez le son.

poco rit. [2] a tempo

vols

Altos unis.

p dolce

div.

arco

ppdolcissimo

arco

villes div.

pp

Clar. *p*

Cors III.IV. *p*

vons *p* *div.* *cresc.*

Altos. unis. *p* *cresc.*

viles div. *p* *cresc.*

p *div.* *unis.*

Bons à 2. *f* *pp*

Cors III.IV. *f*

Trb. *p*

vons *f* *p* *f*

div. *f* *p* *f*

Nº6. LE PAS ESPAGNOL.

Allegro. $\text{♩} = 92$.

1 Flûte.

1 petite Flûte.

2 Hautbois.

2 Clarinettes
en sib.

2 Bassons.

4 Cors en fa.

2 Trompettes
en ut.

3 Trombones.

Timbales ()Tamb. de basque.
Triangle.
Gr. Caisse. Cymb.

Tambour de basque.

Harpe.

Allegro. $\text{♩} = 92$.

Violons.

Altos.

Violoncelles.

Contrabasses.

This page of musical notation is divided into two systems. The first system consists of ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The second system consists of five staves, also with a brace on the left. The notation continues with similar musical symbols and dynamic markings. The page is numbered 50 in the top left corner.

[illegible][illegible]

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout to indicate changes in volume. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as beams, slurs, and accents, indicating phrasing and articulation. The overall style is characteristic of 19th-century musical notation.

Fl.

p.Fl.

Hrb.

Clar.

Bons.

Coré.

Timb.

a 2.

a 2.

cresc.

vons

cresc.

cresc.

2

Bons

Coré

2

vons

marc.

marc. arco

div. arco

p

p

p
p dolce
pp
pp
p
 Tamb. de basque.
pp
p
mf
 pizz.
p
 unis. pizz.
p
 arco
 arco

Musical score for a string quartet and percussion. The score is written for four string staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a Tambourin de basque. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p dolce* (piano dolce). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). The Tambourin de basque part is marked with a 3/4 time signature and includes triplet markings.

3

This musical score page, numbered 55, contains a complex arrangement for piano and orchestra. The piano part is written on a grand staff (treble and bass clefs). The orchestral part includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion. The score is divided into measures by vertical bar lines. Key features include:

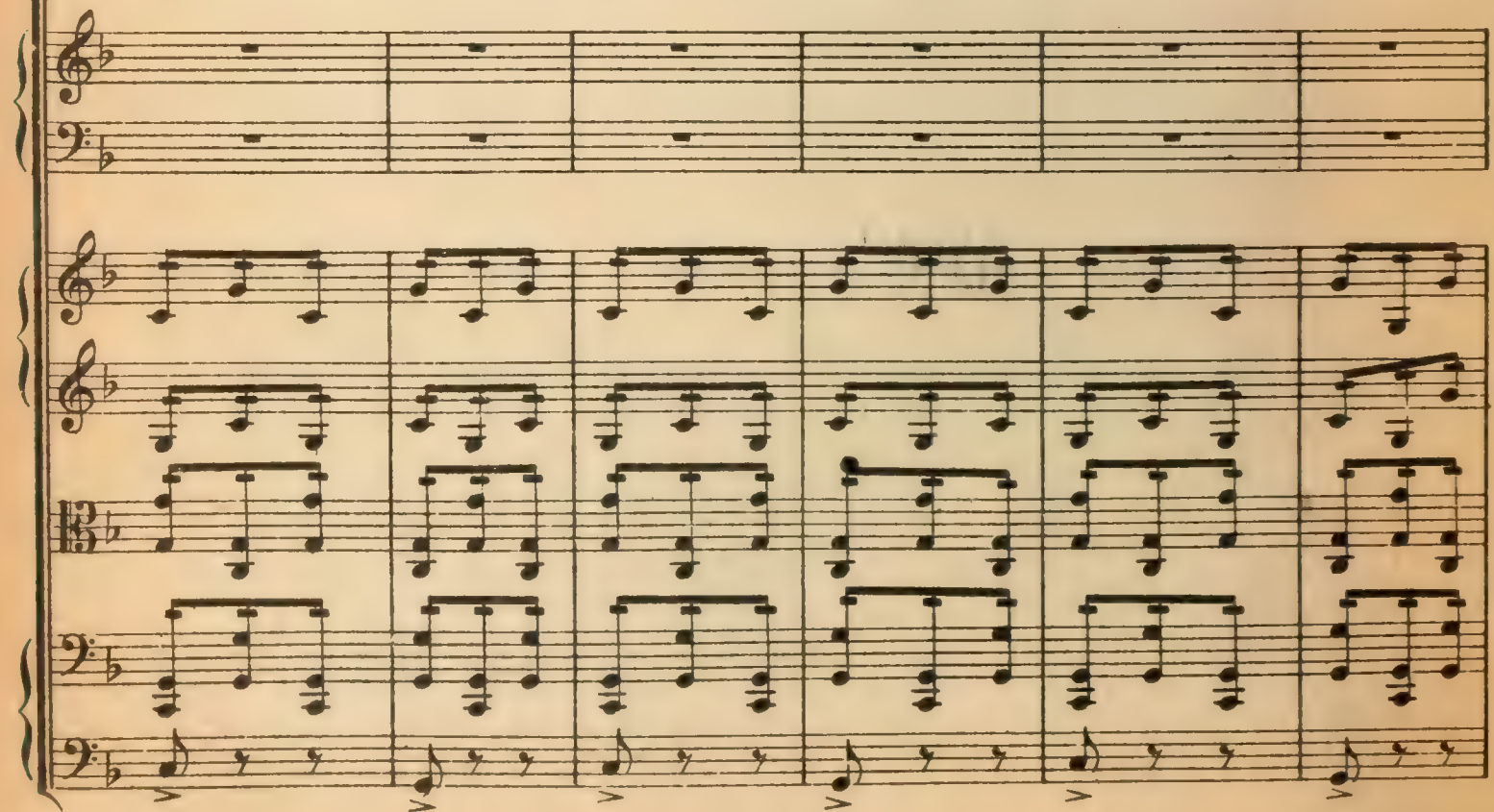
- Dynamic Markings:** *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *div.* (divisi).
- Section Markers:** A box containing the number "3" appears at the beginning of a section in the woodwind and string parts.
- Instrumentation:** The score includes parts for piano, flute, oboe, bassoon, violin, viola, cello, double bass, and various percussion instruments.
- Notation:** The score uses standard musical notation, including notes, rests, beams, and slurs.

This musical score is arranged in two systems. The first system consists of 11 staves. The top four staves are grouped by a brace on the left. The fifth staff is a single line. The sixth and seventh staves are also grouped by a brace. The eighth staff is a single line. The ninth and tenth staves are grouped by a brace. The eleventh staff is a single line. The second system consists of 10 staves. The first two staves are grouped by a brace. The third and fourth staves are grouped by a brace. The fifth and sixth staves are grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score includes the following markings: *p*, *pp*, *trm.*, *ba.*, *Triangle.*, *div.*, *pizz.*, and *p*.

[illegible][illegible]



First system of musical notation, featuring six staves. The top four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in treble clef with a key signature of one sharp (F-sharp). The fifth staff is in bass clef with a key signature of one flat (B-flat). The sixth staff is in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Second system of musical notation, featuring six staves. The top two staves are grouped by a brace on the left. The third staff is in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth and sixth staves are in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

59

à 2

f

[illegible]

This is a page from a musical score, likely for a Basque band, as indicated by the instrument names. The score is written in French and includes dynamic markings such as *pp* (pianissimo). The instruments listed are:

- Flûte (Flute)
- Clarinet
- Basson (Bassoon)
- Oboe
- Violon (Violin)
- Viola
- Violoncelle (Cello)
- Contrebasse (Double Bass)
- Tambour de basque (Basque Drum)
- Grosse Caisse (Large Drum)

The score is organized into systems, with each system containing staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 61 is visible in the top right corner.

This page of musical notation, numbered 62, contains several systems of staves. The top system consists of ten staves, with the first four staves grouped by a brace on the left. These staves contain complex musical notation, including many sixteenth and thirty-second notes, often beamed together. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth and tenth staves have a common time signature (C) and a key signature of one flat (Bb). The middle system consists of two staves, with the first staff having a treble clef and a key signature of one flat (Bb), and the second staff having a bass clef and a key signature of one flat (Bb). The bottom system consists of five staves, with the first staff having a treble clef and a key signature of one flat (Bb), and the other four staves having a bass clef and a key signature of one flat (Bb). The notation includes various musical symbols, such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte).

6

First system of musical notation, measures 1 through 6. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. Measures 1 and 2 feature rapid sixteenth-note passages in the upper woodwinds and strings, marked with a flat (b). Measure 3 begins with a section marked 'a2' and includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The percussion section includes a triangle, which plays a rhythmic pattern in measures 3, 4, 5, and 6. The bottom two staves of the system are empty.

6

Second system of musical notation, measures 7 through 12. Measures 7 and 8 continue the melodic and harmonic development. Measures 9 through 12 feature more complex rhythmic patterns and dynamic markings, including *f*, *p*, and *sf*. The percussion section includes a triangle and a pizzicato (pizz.) section. The bottom two staves of the system are empty.

[illegible]

This page of musical notation, numbered 65, contains two systems of staves. The first system consists of ten staves, with the first four grouped by a brace on the left. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). The second system consists of six staves, with the first two grouped by a brace on the left. The notation continues with similar complexity, including various rhythmic patterns and dynamic markings. The page is filled with musical symbols, including clefs, key signatures, and various note values, creating a dense and intricate musical score.

7

(prenez la grande Flûte)

cresc.

à 2

mf

marc.

marc.

Cymbale (frappée avec baguette)

mf

7

f marc.

f marc.

ff marc.

cresc.

cresc.

arco

ff

The first system of the musical score, measures 1-6, features a complex arrangement of instruments. The top four staves are for woodwinds: Flute 1 (treble clef, key of B-flat), Flute 2 (treble clef, key of B-flat), Oboe (treble clef, key of B-flat), and Clarinet (treble clef, key of B-flat). The bottom four staves are for strings: Violin I (treble clef, key of B-flat), Violin II (treble clef, key of B-flat), Viola (treble clef, key of B-flat), and Cello/Double Bass (bass clef, key of B-flat). A fifth staff at the bottom is for the 'Grosse Caisse' (bass drum), marked with a sharp sign. The music includes various articulations such as accents (>) and slurs. A dynamic marking of *p* (piano) appears in the fifth measure of the Cello/Double Bass staff.

The second system of the musical score, measures 7-12, continues the orchestral texture. The woodwind and string staves are consistent with the first system. The 'Grosse Caisse' staff is no longer present. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano) in measures 10 and 11, and *pizz.* (pizzicato) in measure 12. A 'div.' (divisi) marking is present in measure 11 for the Violin I and II staves. The system concludes with a final measure in measure 12.

Musical score for the first system, measures 1-8. The score is written for piano (p) and cello (c). The piano part has a crescendo (cresc.) and a forte (ff) dynamic. The cello part has a crescendo (cresc.) and a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, measures 9-16. The score is written for piano (p) and cello (c). The piano part has a crescendo (cresc.) and a forte (ff) dynamic. The cello part has a crescendo (cresc.) and a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of musical notation, likely a score for a piano. The page is numbered '69' in the top right corner. It features ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are in treble clef, and the last three are in bass clef. The middle four staves are in a different clef, possibly alto or tenor. The notation is dense, with many notes and rests. Dynamic markings like 'dim.' (diminuendo) and 'pp' (pianissimo) are visible. The page is aged and has a yellowish tint.

A musical score for two staves, Treble and Bass clef, showing a series of rests. The score is written on a single page with a light beige background. The Treble staff is on top and the Bass staff is on the bottom. Both staves have a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of whole rests, one in each measure, for a total of seven measures. The rests are represented by a horizontal line with a small vertical tick mark in the center. The staves are separated by a vertical line, and the measures are separated by vertical bar lines. The page number '10' is visible in the bottom right corner.

[illegible]

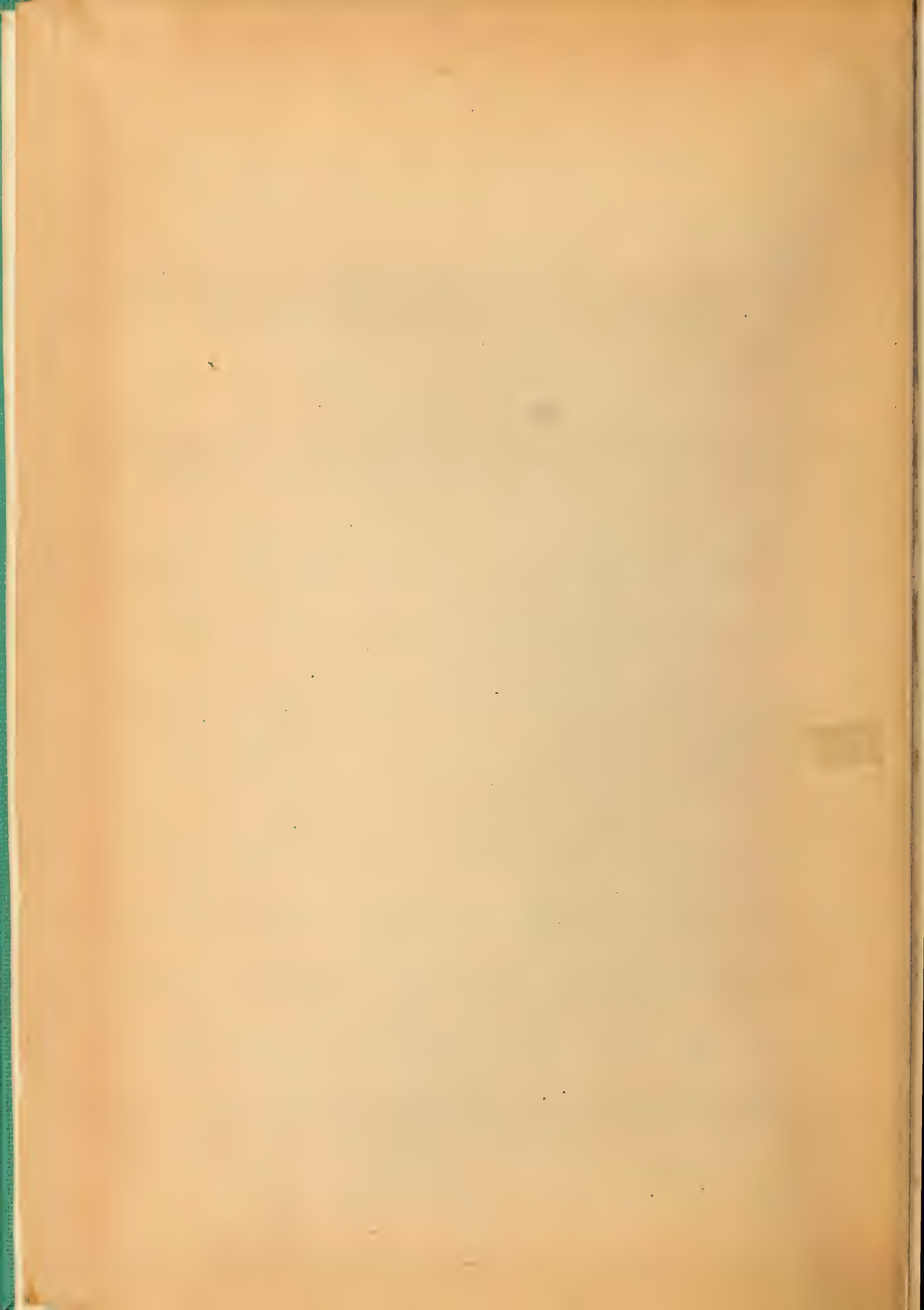
Fl. *pp*
Cl. *pp*
Bons *pp*
Grosse Caisse seule. *pp*

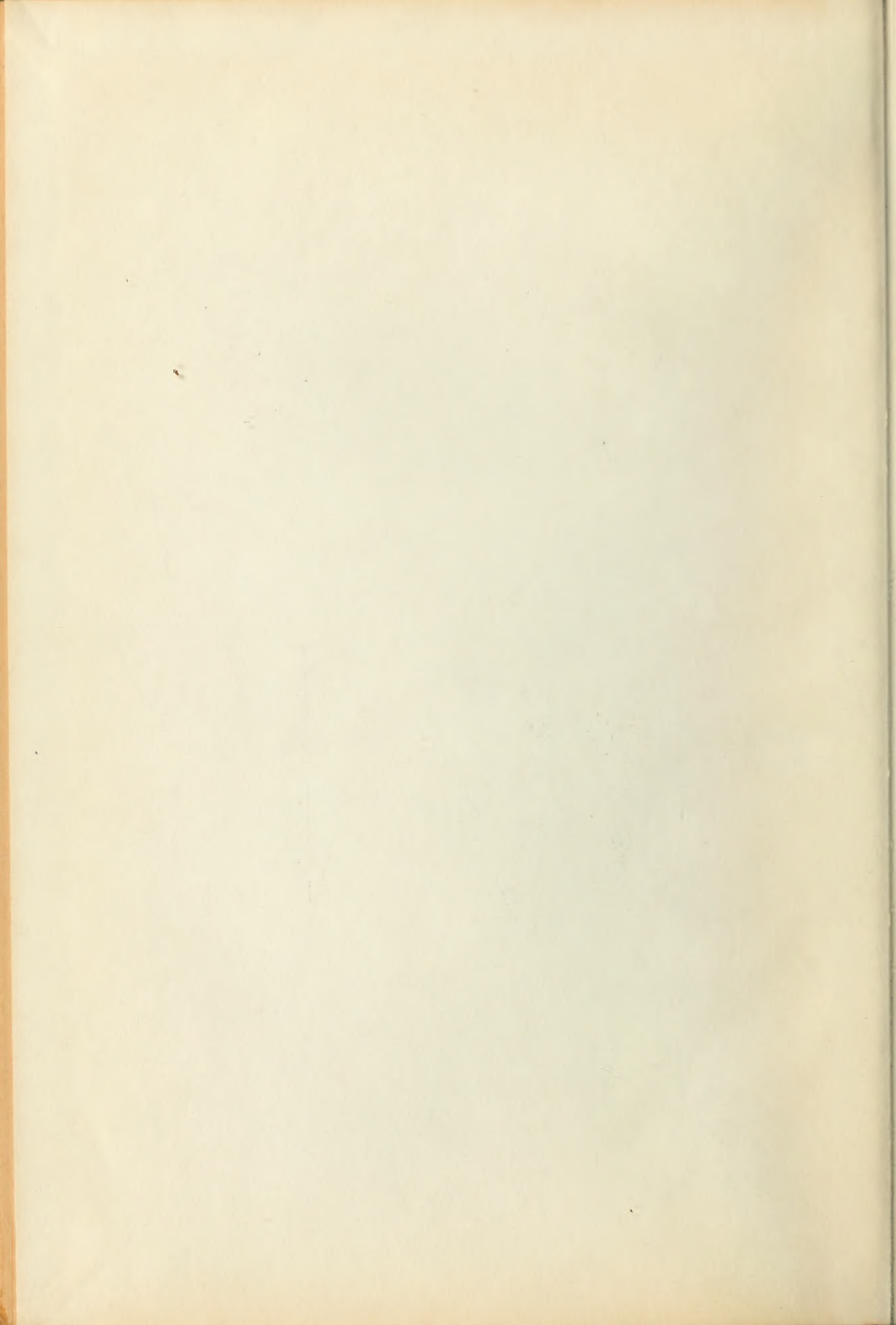
Viol. *pp*
p

Fl.
Htb.
Cl. *pp*
Bons
Corns I, II.
Grosse Caisse seule. *pp*

Viol. *p*
p
sempre p
p

This page of musical notation is divided into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings such as *cresc.*, *p*, *p cresc.*, and *p cresc.*. The second system includes markings such as *p cresc.*, *cresc.*, and *cresc.*. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic support.





M Fauré, Gabriel Urbain
1060 [Dolly; arr.]
F28 Dolly
op.56

Mus

859498

M Fauré, Gabriel Urbain
1060 [Dolly; arr.]
F28
op.56

C

